

WOLFSHEART

CONTEMPORARY NATIVE AMERICAN FLUTE MUSIC

Two-time Native American Music Award Winner, Recording Artist and Performer, Native American Flute Player and Singer, who is perhaps best known for his award-winning rock outfit [Big City Indians](#).

Interestingly, Wolfsheart, who sings, plays the Native American flute and Native drums lives in Vienna, Austria. However, his immersion in this musical genre and culture is deep. He performed at many shows and concerts like the 2010 Zion Canyon Flute Festival in Utah and hosts a radio show called "Native Indian Music Channel" on woodroot -radio.eu and rockradio.de.

Since his childhood days he feels closely related to nature and freedom. Growing-up in a surrounding, which accepted his personality, Wolfsheart naturally interiorized the Native Indian way of life. The strong respect for mother earth and her gifts as well as for the dignity of every human being is a basic intrinsic value Wolfsheart believes in. Thus, it was a great honor for him to receive the Indian name WOLFSHEART from a Kalapuya Native during a special ceremony. The wolf is a creature with a high sense of loyalty and strength.

Wolfsheart's emotional soft woodwind notes and breathy trills are able to transfer you into a state of total relaxation, while stimulating your soul at the same time. Travel through the boulevard of your dreams and find yourself in an oasis of meditative inner peace. Meditative, unique tunes explore the landscapes of the soul, allowing for stimulating moments of relaxation. Atmospheric moods and feelings invite you to a journey of fantasy.

AWARD RECOGNITIONS:

2010 & 2011 Native American Music Award Winner for "Best Native Heart" Recording

2010 & 2011 & 2012 - Silver Arrow Award for Outstanding Contribution to the Native American Music Industry



"Since my early childhood days, I have been closely related to nature, music and freedom.

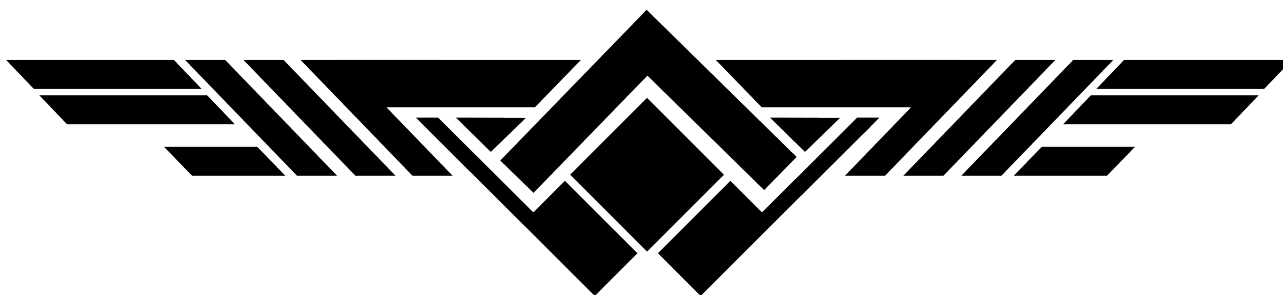
Thus Native Indian Culture fascinated me and drew me to look into its philosophy.

I found my deep respect for nature's rhythm and its gifts as well as my strong respect for every human echoed in the Native Indian Philosophy. Though it is different to the surroundings I grew-up in, to me it felt as if these two worlds melted into one. So, in order to better understand and grasp the world of the Native Americans and to be able to feel their music, I began to look at people's life of those times. I tried to understand more about their faith and their legends, which they expressed not only in special ceremonies and rituals, but also in the harmony of their co-existence with Mother Nature and in the magic of their music. I do not want to pretend to be a Native American Indian, but I am truly an Indian at heart. Thus it was a great honor for me to participate at a special ceremony in the Natives' Land and to be given the name "Wolfsheart" by a Kalapuya Native. The wolf has been accompanying me since my childhood as a source of inspiration. It is an extremely social creature, often acts as teacher and scout and is considered and was often worshipped as protector and supernatural being.

Also the different instruments used in the ancient American Culture have been fascinating me for a long time. I was soon caught by the spell of these instruments with their exceptional sound.

Using the instruments myself, I found a way to express my feelings.

Though the vision and rituals of the Native Indians might seem and even remain alien to us, their wisdom, beauty and ancient knowledge form a universally understood language. Their utmost harmonious interaction between individual and nature may serve as an inspiration and those willing will definitely be able to learn from the Native's Philosophy. ~ Mitakuye Oyasin"



HIS CURRENT FLUTE ALBUM "THE CALL OF THE CANYONS" WON AS BEST NATIVE HEART OF THE YEAR AT THE 13TH ANNUAL NATIVE AMERICAN MUSIC AWARDS 2011!

This collection of twelve songs was inspired by the canyons, the natural landscapes,

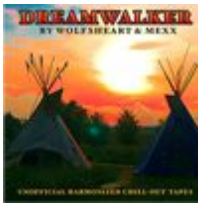
The Call Of The Canyons

the people and the soaring birds of the Southwest. It is a reflection of ancient Indian ruins, monuments, petro glyphs as well as of the teachings of Native American people of various tribes and a result of the unique collaboration between Wolfsheart and the Big City Indians' member, composer and artist Gigi Skokan.



"The music of the album is a wonderful blend of ancient and modern as wood flutes and earthy drums blend with synthesizers and percussion. The keyboard string section gives a cinematic air and sense of drama and majesty for the flute to glide on like a hawk drifting on updrafts above the canyon. While some songs are propelled by earthy rhythms, others are soulfully meditative. All in all, a deeply felt tribute to a sacred space..." Awareness Magazine, US

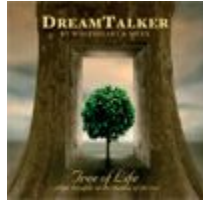
His first flute album: Dreamtaker by Wolfsheart & Mexx:



"Unofficial Harmonized Chill-Out Tapes" released 2006.

This album is full of calmness and relaxation. The Native American style with all specific sounds and instruments brings your consciousness high above the ground, outside your body and makes the listening more than just enjoying the music but great experience after which you feel relaxed and chilled out ... (Radio Powenet, Bulgaria)

His second flute album: Dreamtaker by Wolfsheart & Mexx:



"Tree Of Life" released 2007.

The only sound of a tender flute - Which calls you for a trip - Again ... A charming Native American flute and a delicate, very careful accompaniment of electronic keyboards and followed by Native Americans' chants ... (New Age Topics, Republic of Belarus)

Albums with his band Big City Indians:



"Tribal Vision" released 2009

Eleven tracks: a mystic journey from ethnic rock to native worldbeat, including "Like An Indian", "Watcher Of Life" and a acoustic Song for Leonard Peltier "Sin Of Ignorance". Enjoy one hour of native indian power groove!



"Native Heart – Urban Soul" released 2003

The release is powerful. They capture the essence of Native spirit. With a foundation firmly planted in intertribal music, BCI combines Native sounds and themes with rock and roll and blues. The result is simply spectacular... (Whispering Wind Magazine, USA)



"Uncle Peyote" released 1999

Big City Indians donate a dollar from the sale of their first CD to KILI radio on the Pine Ridge Reservation in South Dakota, so that a nation can keep their voice!

www.wolfsheart.eu www.bigcityindians.com

For booking festivals, performing arts, concerts, special events etc. please contact: office@wolfsheart.eu

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